

4TH FLOOR

she's in her early 20s
long black hair
tall & thin
came here from a wealthy suburb
the first three months
her brothers worked up there day & night
sanding pounding & making way
for their princess
she finally moved in
a woman in perpetual motion
she goes from room to room
her snotty wooden heels
shaking the walls
the guy who used to live up there
was over 6 feet
weighed around 200 pounds
he was as light as a ballerina
compared to this anorexic storm trooper
the only way to give her a taste
of what she's sending down
is when I'm pounding on these keys
she gave a petulant stamp once
I'm waiting for her to come down here
& get indignant
she doesn't have to do much
tool around in her jeep
all expenses paid
come on down Mina Megalione
we'll give you a little taste of reality

A COUPLE OF WELSHMEN

they actually became friends
worked together as actors
in a play for the radio
Dylan Thomas tried
to borrow 200 pounds from Richard Burton
in an attempt to avoid
that third fatal trip to America
Burton simply didn't have it
he was on the stage
making history
at the Old Vic
when Thomas died
it was Richard Burton who first performed
Under Milkwood
on the radio & on the stage
it was Burton
who would spend the rest of his life
convinced

that he could've raised those 200 pounds
SHOULD have
prolonged that 39 year old poet's life
improbable as that may sound

NOIRET

know who I mean?
first name Philippe
it isn't his appearance
he'd be easy to overlook
unless you'd seen him work
the selection of roles
what he's brought to them
Hitchcock used him once
only for a few minutes
near the end of Topaz
an unexceptional film
check him as a detective in
My New Partner
you've never seen that kind of truth
on an American screen
as a projectionist in Cinema Paradiso
incredibly touching
an agent in French Intelligence
the incisive Birgit Haas Must Be Killed
the ineffectual but deadly constable
in Clean Slate
one of Three Brothers
again as a judge
but quite different than he had been
in the Judge and the Assassin
check him out
clearly an actor who can also think

HAVE YOU SEEN THE MISFITS LATELY?

none of the nasty things written
about the private affairs of the principals
matter a damn
to what's happening in front of that camera
Monroe was never better
in a straight part
before that
she only seems relaxed in musicals
this time she's going for the truth
with excellent support
from Thelma Ritter
Montgomery Clift
Eli Wallach